APPENDICES

APPENDIX A: THE UCLA WRITING PROJECT'S CONTINUITY PROGRAMS AT A GLANCE

Continuity is the umbrella term for the way we continue to nourish and learn from our writing project fellows. We do our best to listen to what teachers say about their next focus for professional growth and create opportunities for all to remain connected to our learning community. The range of opportunities is broad, including one-day, multipleweek, full-year and multiyear engagement. It used to be the case that a majority of our continuity effort revolved around teachers offering continuity workshops at school sites. Clearly this is still a major effort, but we now also concentrate on providing arenas in which teachers have time to delve deeply into specific issues of teaching and learning. And, because we are a writing project site, we offer several settings in which teachers can continue developing as writers.

Building Knowledge

- Advanced Institutes. Usually on Saturdays, three times a year. Time to get together with other writing project fellows to learn new approaches, share ideas, and hone presentation skills. Also an opportunity to delve more deeply into issues and build/share understandings.
- Thursday-Night Study Groups. Open to all writing project fellows. Currently we run study groups on race and on homophobia. An exceptional opportunity to immerse yourself in significant areas for social change.
- **Second-Time Arounder.** After a few years, let us know that you want to return to the invitational summer institute, participate along with the new fellows, and coach them in shaping and refining their demonstration lessons.
- What Language Has to Do with It. This new inquiry/study group will look at students through the lens of language. Why do some second language learners succeed in school, and others not? Those interested in close readings of theory and research concerning second-language acquisition, immigrant English learners, and speakers of African American vernacular English are welcome to apply.
- Participate in the Larger NWP Network: Participate in opportunities offered by the California Writing Project or the National Writing Project. These include special focus online discussions and resources as well as annual events and conferences.

Teachers as Writers

- Malibu Writing Retreat. Once a year in the fall, begins on a Friday evening and ends Sunday noon. Lots of quiet time to write and good people to respond to your writing and offer encouragement.
- Young Writers Retreat at Lake Arrowhead. Once a year at Lake Arrowhead, teacher to student ratio about 1 to 7, for high school students and writing project fellows. A wonderful opportunity to write with students "side by side."
- Writers Anonymous. Meets on Saturdays once a month from October to May. Another opportunity to write and get feedback from other writers.

Writing Project and State Conferences

- With Different Eyes. A Conference for Teachers of English Learners Across the Disciplines. Attend or present a workshop at this conference that has been ongoing since 1991. Always the first Saturday in November.
- Chancellor's Conference on Composition and Literature. Attend or present a workshop at this conference that showcases the work of writing project fellows. Ongoing since 1977. Always the first Saturday in December.
- California Association of Teachers of English (CATE) Annual Conference.
 Attend our state conference and propose to present a workshop in the writing project strand.

Sharing Your Expertise in Professional Development Settings

- Professional Development Workshops at School Sites. An opportunity for fellows to present workshops. Also an opportunity to coordinate a series of workshops.
- Coaching. Become a full-time writing project literacy coach at one of our partnership schools. Something to consider when you want to make a career change or when you retire.

Teaching a Class/Facilitating Open Institutes

- Young Writers Classes. Teach a section in one of our summer Young Writers classes.
- **Open Institutes.** Teach/facilitate a workshop in one of our summer Open Program offerings. Each summer we run one- and two-week institutes that need facilitators.

More!

 Advisory Board Member. We ask teachers who have assumed major leadership positions to join in planning the course of writing project work.