



More than the Core: Writing to Learn

Saturday, October 15, 2011, SUNY Cortland

8:30-9:00	Breakfast and Registration
9:00-9:10	Welcome and Introduction: President Erik Bitterbaum
9:10-9:45	Keynote Speaker: Dr. David Franke "Teachers and Writers: Two Sides of the Same Coin"
10:00-10:15	Break
10:15-12:00	Writing to Learn Workshops (choose 2)
12:00-1:00	Lunch
1:00-2:30	Writing to the Common Core Workshops (choose 1)
2:30-3:00	Wrap-up, Raffles, and Evaluations

Writing to Learn Workshops (Choose 2)

Opening the Door with Writing: Teaching With Writing for Teachers Who Ain't Writers

Brian G. Fay - 7-12 English and Math Teacher, OCM-BOCES

Student writing enhances student learning in any subject, but many teachers outside the English department choose not to incorporate writing in their classrooms for fear that they will then have to teach students how to write. Students learn by writing even without any writing instruction. Nowhere in this activity does a teacher edit, grade, or teach writing.

The Lost Art of Mimicry in Writing

Amy Riemenschneider - 3rd grade teacher, Fayetteville-Manlius School District

Within the classroom, teachers can use content specific texts for students to analyze and improve areas of writing. Through this workshop we will use an author's prose to improve our own writing and in turn learn how we can apply this technique in our own classrooms.

Writing-to-Learn in the CTE Classroom

Jerry Masters - Secondary English, Wayne-Finger Lakes BOCES

"In schools, we create artificial learning environments for our children that they know to be contrived and undeserving of their full attention and engagement. Without the opportunity to learn through the hands, the world remains abstract, and distant, and the passions for learning will not be engaged."

The workshop will focus on the jacket blurb from *Shop Class as Soul Craft (SCSC)*, by Matthew B. Crawford. We will combine **Write-Talk-Write** (Seven Valleys Writing Project) with **Contracting Texts** (Nebraska Writing Project) to speculate about the book's relevance to our CTE work.

History vs. Hollywood: Film as Text in the Classroom

Joe Cortese - Secondary Social Studies, Homer Central School District

Movies are all too often seen as “sub fodder” or passive reinforcement for the textbook. This workshop helps teachers see film as powerful text in its own right--and that means as a great tool to teach with the Core Standards. We'll use a clip from Francis Ford Coppola's “Apocalypse Now” to figure out ways to use Hollywood movies to teach history--and economics, and government, and art, and...

Writing to the Common Core Workshops (choose 1)

Write, Talk- Argue, Write: Using writing for thinking about argument and the Common Core

Danielle Sullivan - Special Education, Candor Elementary School

This workshop uses the *write, talk, write* model to tease out how to use the Common Core Standards intentionally in classrooms throughout the school year. The workshop focuses on one of the three text types of writing: argument. This workshop goes beyond just looking at the standards, but also focuses on the theory behind the standards by using argument to better understand argument. This workshop will provide techniques that can be used in any classroom regardless of grade level or content area.

Common Core Literacy Threads in Subjects other than English

Todd Howell - 8th Grade English Teacher, Lansing Middle School

This workshop will focus on one thread of the Common Core Standards as a doorway into understanding commonalities and differences among grade levels and expectations for teachers outside of ELA. Exemplars of writing from science, social studies and technical subjects will be read and compared to the standards they represent.

Core Connections: Using informative/explanatory writing to understand the Common Core

Pam Horton - 2nd Grade Teacher/Literacy Coach, Owego-Apalachin School District

Reading, writing, talking, and collaborating are all ways that writers get prepared to write. In this workshop we will read, write, talk, and collaborate as we explore the Common Core Standards. We will use non-fiction writing to examine how the areas of reading, writing, speaking, listening, and language contribute to our work as teachers to support our young writers.

Making Fact from Fiction: Using Narrative Texts in the Content Areas

Kathryn Cerner - 7th grade English Teacher, DeWitt Middle School

Michael Brewster - 7VWP Technology Liaison

The role of narrative storytelling in English classes and elementary classes is clear, but the new Common Core standards now require content areas to use narrative in their classes as well. In this workshop we will use a narrative text as a tool for accessing information. This workshop will have a science focus, but will showcase techniques that can be used in any classroom.

