

2015 NAWAP ISI At-A-Glance

April 14, 2015, 5-7 pm: Group Interview (2 hrs.)

- Welcome and quote activity (15 min.)
- Group Interview (1 hr.)
- Use “Elements of Argumentative Writing” to discuss group process. (15 min.)
- Reflection (10-15 min.)
- ISI Overview (15 min.)

May 2, 2015, 9 am – 2 pm Kick-Off (5 hrs.)

- Writing Habits & Introductions
- Literacy Narrative
- Literacy Narrative (cont.)
- Best Writing Instruction Ever! (done or experienced)
- Working lunch: Partner talk about the ideas you heard
- Writing for Publication
- Working break: Explore mentor texts/Find a mentor text from your journal of choice
- Book preview: Oh, Yeah? Ch. 2 (if you finish early, read Ch. 1)
- Closure

June small group synchronous meetings: weeks of June 8-12 & 15-19 (1 hr. each)

- Brandt, 2001: Literacy in American Lives, Ch. 1
- Think about Literacy Narrative (ponder, outline, draft, pre-write).
 - Who are the “characters” in your literacy narrative? Who are your “literacy sponsors”?
 - How did reading Brandt influence your thinking about your literacy narrative?
- Ayers “Three R’s of Writing Celebrations”
 - Two-column notes: Implications for my students/Implication for me as a writer

Asynchronous meetings (BlackBoard) June - July, 2015 (~37 hrs.)

- Literacy Narrative Discussion: Original post by June 21, comment on each by June 28
- Literacy Narrative Draft Response Groups: Post draft by July 13, comment on each by July 20
- Book Group Discussion #1: *Oh Yeah*, ch. 1-3
- Book Group Discussion #2: *Oh Yeah*, ch. 4-5
- Book Group Discussion #3: *Oh Yeah*, ch. 6-7
- Book Group Discussion #4: *Oh Yeah*, ch. 9-10
- Writing Group Forum:
 - Read, analyze, and critique a "call for articles" from the journal *Voices from the Middle*
 - Read, analyze, and critique the structure of a published article, "Mindcrime and Doublethink: Using Music to Teach Dystopian Literature," written in a similar summer institute
 - As a group, select two articles to read and discuss from those listed in Blackboard under sample articles

- Spitball ideas about your own writing for publication by sharing your current thinking and responding to your group members' ideas.

Face-to-Face ISI Meeting Agenda

MONDAY, JULY 27	TUESDAY, JULY 28	WEDNESDAY, JULY 29	THURSDAY, JULY 30	FRIDAY, JULY 31
<p>AM TC: Tyler McBride IRB Literacy Narrative Celebration *Successful Writing Celebrations Why the Circle? Agenda & Essential Questions UbD Stage 1 Overview Standards: Sequence Standards: Translate What's in a Name?</p>	<p>AM TC: Tara Nutt Debrief: Oh, Yeah, 3&4 Mentor Texts Standards: Bloomin & KUD sort Standards: Unwrapping UbD Stage 1 *Intro. Template *Do Stage 1</p>	<p>AM TC: Tyler McBride Assessment articles AC: Best Practices in Assessing Writing Work Time: UbD 1&2; debrief</p>	<p>AM TC: Tara Nutt Welcome Video 3 Levels to Debrief <i>Yeah</i> 5&6 Danielson 1 & 3 UbD 3: Learning progressions UbD 3: Overview of learning experiences WORK Time What, so what: <i>Yeah</i> 7 Professional Article: Genre</p>	<p>AM TC: Tyler McBride Article: Principles of Adult Learning: 4As; Debrief 3 groups Journal: Bad/Good PD AC: Effective PD – Add Debrief <i>Yeah</i> Ch 8: Expense Acct. Work Time: UbD 3 Debrief w other-grade partner Revisit Personal EQ Revisit Unpacked Assessments Professional article: Intro to Response Groups</p>
<p>PM Debrief: Oh, Yeah, 1&2 Article: Applying Toulmin, Reflect in Notebook Create Objectives Break reading: Graham & NCTE Anchor Charts (AC): Best Practices for Writing Instruction</p>	<p>PM UbD Stage 2 *Overview Stage 2 *Begin Stage 2</p>	<p>PM UbD Stage 3 Intro Creating Text Sets Articles (choice, include Topics) Topics for argument Work Time Revisit Essential Question</p>	<p>PM Videos: Kendra, Tyler, Katie WORK time & eval Adult learning: 5Cs Drago-Severson AC: When planning learning for adults..... Principals of AL: article/4A's Journal, Dot Vote</p>	<p>PM Writing Marathon</p>

MONDAY, AUGUST 3	TUESDAY, AUGUST 4	WEDNESDAY, AUGUST 5	THURSDAY, AUGUST 6	FRIDAY, AUGUST 7
<p>AM TC: Katie Stueart Videos: Argument Wtg Inst Article: Gallagher Chapter Unit Work: Choose demo lesson Intro Reading Groups</p>	<p>AM TC: Tyler McBride Journal about quotes Debrief Evening Reading Groups: Wagon Wheels Arguing across academic areas Work Time: Demo Lessons Prepare for lunch reading groups</p>	<p>AM TC: None Ish 8:30-8:55 Morning Huddle 8:55-10:05 Professional Article 10:05-10:15 Snack Break 10:15-12:45 Nikki's Demo Lesson 12:45-1:45 Lunch</p>	<p>AM TC: None 8:30-9:00 Opener, review NWAWC Docs & needs 9:00-11:30 Demo Les 2: Sm Gr When finished work on NWAWP Docs: Assess writing, PD in writing, Arg Wtg across Disciplines* LUNCH: 11:30-12:30 <i>*During Doc work time, Chris & Vicki confer with individual participants about future opportunities to share the work)</i></p>	<p>AM TC: Katie Stueart 8:30-8:40 Whole group opener 8:40-9:40 Finalize NWAWP Docs: 45 min. Show PD outline template 9:40-12:10 Demo Lesson When finished work on additional PD outlines 12:10-1:20 Potluck lunch: Author's chair</p>
<p>PM Rdg Group Debrief: infomercial PD "Fun" Video Article: PD is broken Debrief: Written Conversation Sit & Get: Assign, wk, share 10 Halai quote: glue in journal; AC Read Aloud: <i>What to Do with an Idea</i> Prof. Article: Writing time, mini-lesson, response group</p>	<p>PM Reading group debrief: 1st word, last word Prof Article: 1:00-2:10 Adult Learning: Last 10 Sit & Get Little Engines: Debrief Back-to-Back, Face-to-Face Article: Adult Learning Theory Anchor Chart for PD</p>	<p>PM 1:45-4:15 Small Gr Demo Lesson 4:15-4:25 Evening Huddle</p>	<p>PM 12:35-1:45 Prof. Article 1:55-4:25 Demo Les 3: Sm Gr When finished, work on NWAWP Doc* Review brochure & PD outlines ISI Google form Eval</p>	<p>PM 3 more responses needed! 1:20-3:50 Demo Les 5: Sm Gr 3:50-4:30 Debrief ISI: Gallery walk of all posters; review Maps; Revisit EQ, Future Plans Certificates! ISI Survey from WP Submit materials</p>